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| **1** | **Course title** | Russian Literature of the Second Half of the 19th Century  |
| **2** | **Course number** | 2204304 |
| **3** | **Credit hours** | 3 |
| **Contact hours (theory, practical)** | 3 |
| **4** | **Prerequisites/corequisites** | 2204301 Introduction to Russian Literature |
| **5** | **Program title** | Bachelor’s Degree in Russian and English |
| **6** | **Program code** | 2204 |
| **7** | **Awarding institution**  | University of Jordan |
| **8** | **School** | Foreign Languages |
| **9** | **Department** | Asian Languages |
| **10** | **Course level** | Third year |
| **11** | **Year of study and semester (s)** | Third year, second semester 2022-2023 |
| **12** | **Other department (s) involved in teaching the course** | - |
| **13** | **Main teaching language** | Russian |
| **14** | **Delivery method** | ×Face to face learning ☐Blended ☐Fully online |
| **15** | **Online platform(s)** | ×Moodle ☐Microsoft Teams ☐Skype ☐Zoom ×Others: WhatsApp |
| **16** | **Issuing/Revision Date** | 28/12/2022 |

**17. Course Coordinator:**

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| Name: Dr. Ekaterina FedoseevaOffice number: 9Office hours: 13.00-14.30 (Monday, Wednesday) Phone number: 24808Email: e.fedoseeva@ju.edu.jo |

**18. Other instructors:**

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**19. Course Description:**

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| This course gives the student a detailed and deep introduction to one of the important periods of the Russian literature (the first half of the nineteenth century) through the acquaintance of famous literary works of famous poets and writers in this period. The student gets the chance to explore the analysis of literal works. |

**20. Course aims and outcomes:**

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|  **A- Aims (SLO’s//PLO’s):**1- Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things. 2- Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics. 3- Develop and use his/her Russian and English language skills and engage effectively in communicative tasks and activities in academic and non-academic contexts. 4- Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures. 5- Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.6- Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts. 7- Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts. 8- Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analysing and observing issues related to the knowledge and skills of the Russian and English languages and literature.9- Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.**B- Students Learning Outcomes (SLOs):** Upon successful completion of this course, students will be able to:B1. Describe historical and literary process in Russia in the second half of the 19th century.B2. Demonstrate the knowing of literary texts with a high degree of understanding. B3. Recognize the key features of genre, form, and figurative language.B4. Discuss, argue, think critically and analytically. |

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| SLOsSLOs of the course | SLO’s (PLO’s) | Assessment Tools |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1. Describe historical and literary process in Russia in the first third of the 19th century.  |  |  |  | x | x | x |  |  |  | x | x | x |  |  |  |  |  |  |
| 2. Demonstrate the knowing of literary texts with a high degree of understanding. |  |  |  |  | x | x |  |  | x | x | x | x |  |  |  |  |  |  |
| 3. Recognize the key features of genre, form, and figurative language. |  |  |  | x |  | x |  |  |  |  | x | x |  |  |  |  |  |  |
| 4. Discuss, argue, think critically and analytically |  |  |  |  | x |  | x |  | x | x | x | x |  |  |  |  |  |  |

**21. Topic Outline and Schedule:**

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| **Week** | **Lecture** | **Topic** | **Students Learning Outcome** | **Learning Methods****(Face to Face/Blended/ Fully Online)** | **Platform** | **Synchronous / Asynchronous Lecturing** | **Evaluation Methods** | **Resources** |
| 1 | 1.1 | Введение в историю русской литературы второй половины XIX века |  1 | Face to Face |  | - |  - | Textbook,video |
| 1.2 |  -//- |  -//- |  -//- |  | - |  HW |  |
| 1.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 2 | 2.1 | Творчество И. С. Тургенева |  1 | Face to Face |  | - | HW  | Textbook,video |
| 2.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 2.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 3 | 3.1 | Творчество И. С. Тургенева |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 3.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 3.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 4 | 4.1 |  Творчество И. С. Тургенева |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 4.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 4.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 5 | 5.1 | Творчество Ф. М. Достоевского  |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 5.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 5.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 6 | 6.1 | Творчество Ф. М. Достоевского  |  1 | Face to Face |  | - |  HW; Assignment | Textbook,video |
| 6.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 6.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 7 | 7.1 |  Творчество Ф. М. Достоевского  |  1 | Face to Face |  | - |  HW | Textbook,video |
| 7.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 7.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 8 | 8.1 |  Творчество Ф. М. Достоевского  |  2-4 | Face to Face |  | - |  HW; Assignment | Textbook,video |
| 8.2 |  -//- |  -//- |  -//- |  | **-** |  |   |
| 8.3 |  -//- |  -//- |  -//- |  | **-** | **Midterm exam** |   |
| 9 | 9.1 | Творчество Л. Н. Толстого  |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 9.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 9.3 |  -//- |  -//- |  -//- |  | - | -//-  |   |
| 10 | 10.1 |  Творчество Л. Н. Толстого  |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 10.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 10.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 11 | 11.1 |  Творчество Л. Н. Толстого  |  1 | Face to Face |  | - |  HW  | Textbook,video |
| 11.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 11.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 12 | 12.1 |   Творчество А. П. Чехова  |  1 | Face to Face |  | - | HW  | Textbook,video |
| 12.2 |  -//- |  -//- |  -//- |  | - | -//-  |   |
| 12.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 13 | 13.1 | Творчество А. П. Чехова   |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 13.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 13.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 14 | 14.1 |  Творчество А. П. Чехова  |  2-4 | Face to Face |  | - |  HW | Textbook,video |
| 14.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 14.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 15 | 15.1 |  Revision (Повторение). |  1-4 | Face to Face |  | - |  HW; Assignment | Textbook,video |
| 15.2 |  -//- |  -//- |  -//- |  | - |  -//- |   |
| 15.3 |  -//- |  -//- |  -//- |  | - |  -//- |   |

* Teaching methods include: Face-to-face
* Evaluation methods include: 1. Homework, assignment and participation, 2. Mid-Term Exam, 3. Final Exam

**22. Evaluation Methods:**

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| Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

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| **Evaluation Activity** | **Mark** | **Topic(s)** | **SLOs** | **Period (Week)** | **Platform** |
|  Homework, assignment and participation |  20 |  All topics | 1-4 |  Whole semester | Classroom, E-Learning |
| Mid-Term Exam  |  30 | The first eight topics | 1-4 | The 8th week |  Campus |
|  Final Exam |  50 | The last seven topics |  1-4 | According to the schedule from the Department of Registration |  Campus |

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**23. Course Requirements**

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| **(e.g: students should have a computer, internet connection, account on E-learning/Moodle):** Students should have an internet access to their university Moodle’s account in order to submit required assignments. |

**24. Course Policies:**

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| A- Attendance policies: As per the University Regulations.B- Absences from exams and submitting assignments on time: As per the University Regulations.C- Health and safety procedures: According to the regulations of the University.D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the UniversityE- Grading policy: As explained above in 22F- Available university services that support achievement in the course: Please ask me or your academic advisor for any help or support. |

**25. References:**

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| A- Required book(s), assigned reading and audio-visuals:Textbook: • Из истории русской литературы XIX века. М.: Русский язык, 2016.B- Recommended books, materials and media:• Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).• Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008. |

**26. Additional information:**

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Name of Course Coordinator: Ekaterina Fedoseeva Signature: ------------------ Date: 28/12/2022

Head of Curriculum Committee/Department: Dr. Bagdagul MUSSA Signature: --------------------------

Head of Department: ------------------------------------------------------------ Signature: -----------------------

Head of Curriculum Committee/Faculty: ---------------------------------------- Signature: -------------------

Dean: ---------------------------------------------------------- Signature: -------------------------------------------